



Collective Matter.

Six-Month Funded
Ceramics Residency

2022 Application

Image: 2019 Resident Juliet Fleming at an Open Studio event as part of London Craft Week

Deadline for applications is 8th November 2021 5pm GMT

Applications for the next *Collective Matter Ceramics Residency* are now open, welcoming proposals for a funded six month period at our studio in Bermondsey, South East London.

The residency offers space and support for individuals from any field or background to create new work or undergo a period of research in clay. The residency is held in our ceramics studio within a vibrant, cross-disciplinary studio complex of professional artists and makers in the heart of south London with easy access to the Jubilee line and bus routes.

We welcome applicants at all stages of their journey with clay. Whilst no previous formal education is required, some pre-knowledge of basic ceramic processes is necessary as the resident will be largely self-sufficient. The resident will be supported with some technical assistance, tutorials and free studio throughout the six month period. They will also be offered a £200 materials budget and a final presentation of work at artist-led gallery, Modern Painters New Decorators, in Loughborough. We are happy to consult on alternative funding sources and support the writing of additional funding applications.

As a collective we champion the idea that creative opportunities should be available to all, and have experience in working with the public and community projects. As part of the residency, we are happy to support artists developing skills in facilitating participation and engagement if appropriate (this could be through workshop development, one off events, talks, collaborative practices etc).

We recognise the lack of representation and opportunities in the arts for people from racialised backgrounds and so welcome people who have faced barriers to access as a result of either systematic or interpersonal racism. We also welcome those who have faced barriers to access based on gender, gender identity, sexual orientation, physical disability and neurodiversity, socio-economic status or intersectional oppressions based on their identities.

Current students are not eligible. *International applicants are welcome to apply but we regret that we cannot provide travel or accommodation costs at this time.*

Sugarhouse Studios has a Covid protocol which includes the use of masks and hand sanitiser in public spaces, so we remained open during the last lockdowns, with all tutorials with Collective Matter conducted online. However, should another lockdown occur, we're happy to be flexible with start dates and if you have any further concerns or access/safety requirements, please do not hesitate to contact us.



Dates and Duration: _____ **February - September 2022**

Facilities and Resources:

- Private studio space 4m x 2m
(the studio has full ramp and wheelchair access and we can modify workbenches if required)
- Free access to our ceramics studio (8am - 6pm Monday - Saturday) including:
 - 2 kilns (largest 50x50x120cm)
 - throwing wheel
 - pug mill
 - plaster/glaze working area
 - some access to shared materials
 - use of shared communal kitchen
 - WiFi
- 2 hours a month technical assistance from our studio manager
- 3 tutorials throughout the residency with Collective Matter
- Materials budget of £200
- Induction into the studio and wider Sugarhouse studio
- 1 day-a-week use of our communal workshop space to run not-for-profit workshops/ seminars/ crits etc
- Use of the communal workshop space to run income-generating workshops at a small additional fee
- A final showcase at the end of the residency at Modern Painters New Decorators, Loughborough, with install support, a drinks reception and promotion.
<https://modernpaintersnewdecorators.co.uk/>

Kiln firings not included: £10 - £25 cost per firing

See below on how to apply





Submission of Applications

Image: Workshop in communal area of studio (residency space behind)

Selection Criteria:

Selection for interview will be based on the following:

- Your need for a period of research and development and your reasons for applying to the residency
- The potential of your proposed ideas, and how they relate to your previous work
- Suitability of your work for the space
- Your interest in working in a professional, cross-disciplinary environment

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Selection panel:

Eva Masterman, Mary O'Malley

Timeline:

8th November 2021	Deadline for applications
15th November 2021	All applicants notified on the outcome of their application
22nd - 29th November	Successful applicants invited for interview via zoom
1st December 2022	Resident will be chosen and notified
February - September 2022	Residency period (specific dates agreed with resident)

Please submit the following information and answers to the application questions to:

cllctv.matter@gmail.com with the words 'Residency 2022' and your last name in the subject line.

Video applications are also welcome, in place of a written application form.

- Email, contact telephone number, website address
- Documentation of your work: 5 images 72dpi or Videos (max duration 5mins) to be sent as YouTube or Vimeo links.
- Image list with full details of work represented

Please feel free to reach out to us in regards to this application if you have any questions or require clarification on any of the requirements or what is on offer. If we can do anything to address access needs either in relation to completing the application or accessibility within the residency itself, we'll do our best to accommodate this.





Application Form

Image: Workshop in communal area of studio, looking down from upstairs studio space

***Please copy and paste the following questions
into the body of your application email***

1. **(max) 300 Word Proposal:** Please include a description of your proposal for the residency, including how this opportunity would impact on your work and development, and outlining the relevance of this residency to your practice.

2. **(max) 250 Words on Your Current Work/Ideas**

3. **Short Summary of Relevant Experience:** We recognise that there are different routes to becoming an artist. Please list three examples of any experience that you feel is relevant to your proposal.



Image: Workshop Spaces at Collective Matter Studio, Sugarhouse Studios

Collective Matter is a collaboration between three artists, Eva Masterman, Mary O'Malley and Katie Spragg.

Facilitating opportunities for artists and younger people to have access and support in arts and arts learning, is at the core of our ethos. We use clay and materials to explore how people from different disciplines can communicate and work together. We believe in the potential of materials and making to be transformative, facilitating how people experience and exist in the world.

Our ceramics studio in Bermondsey acts as our base for activity, while we as individuals operate across the UK and US (Newcastle, Brighton and Georgia, USA). Sugarhouse Studio is managed by Turner Prize winning arts/ architecture/ design group Assemble. We also have a satellite space activity space, The Potting Shed, at Contemporary Sculpture Fulmer in Buckinghamshire.

